

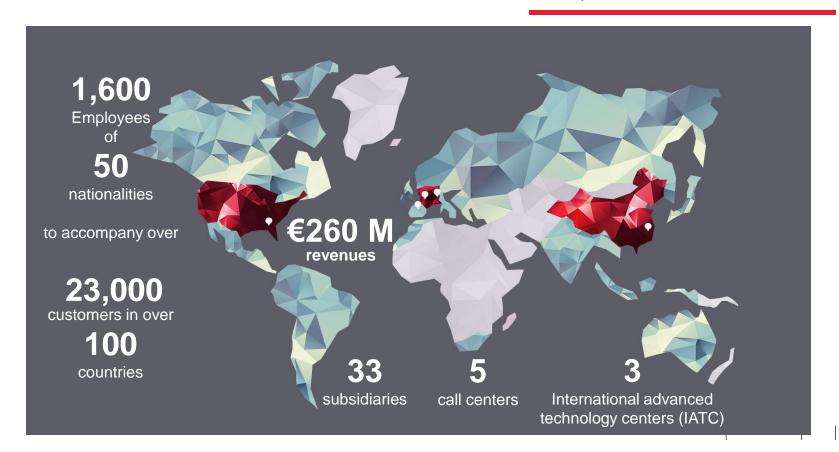
PRODUCTION AUTOMATION INDUSTRY 4.0 IN FASHION

Gordan Smuđ

October 2017



Lectra - Close to our customers, all over the world





A recognized leadership

fabrics, leather, technical textiles, and composite materials







Furniture





Fashion & Apparel

Automotive

Other industries

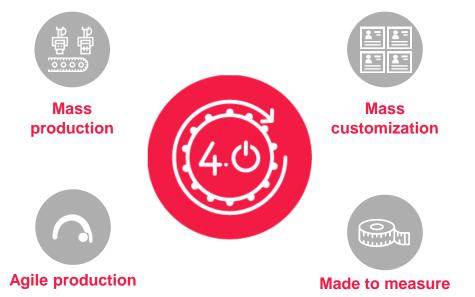


Some of our valued customers

ABERCROMBIE & FITCH • ADIDAS • ARMANI • AUDIMAS • AVANTE • AYS ARGENTINA • AZMAT APPARELS • BAROQUE • BERGAMINI • BRIONI • BROOKS BROTHERS • BTC Group • BUGATTI • CASSIOPEA APPARELS • CALVIN KLEIN • CHANTELLE CIRQUE DU SOLEIL • COLUMBIA SPORTSWEAR • COMPAGNIE MAURICIENNE DE TEXTILE • CONBI MODA • COPYRIGHT• COUNTRY ROAD • CROWN EAST NORTH AFRICA • DECATHLON • DEVANLAY-LACOSTE • DEVOLD • BRANDED APPAREL • DIOR • DIXIE • DOLCE & GABBANA • EMILIO PUCCI • ERMENEGILDO ZEGNA • FAÇONNABLE • FAKHRUDDIN TEXTILE MILLS . FAST RETAILING . FORALL CONFEZIONI . FRUIT OF THE LOOM . G.A. OPERATIONS . GALERIES LAFAYETTE • GERMTON INDUSTRIAL • GLORIA JEANS • GUCCI • H&M • HANDARA BEMT • HANES GLOBAL SUPPLY CHAIN • HANDARA BEMT • HERMECO • HERMÈS • I APPAREL • IKOS CONF • IMPERIAL • INDUSTRIAS HABERS • ISALYS • JACK VICTOR • JC PENNEY • KLINGEL K-MAIL ORDER • KOOKAÏ • LA JOLLA • LA MODA • LA PERLA • LAFUMA • LES ENPHANTS • LISE CHARMEL • LONDON COLLEGE OF FASHION • LOUIS VUITTON • MABILAN TEXTILE • MACOSA • MALWEE MANIFACTURE DE PRET A PORTER • MANIFORM • MARY FASHION • MATALAN • MERCADEO Y MODA • MILAVITSA • MILI• MONCLER • MOGOTEX • MPP MAKNI • MULBERRY • NALI • NEW TWINS • OMEGA LINE • PASQUINI • PEACEBIRD • PETIT BATEAU • PIRIN-TEX • PLEASE • PLUMMY GARMENT • PRADA • PT ELIZABETH HANJAYA • PVH CALVIN KLEIN • REM/SUN TEKSTIL • RESEARCH TEXTIL • REVMAN KALTEX • ROLA MOCA • ROMANITA • SHENZHOU • SHOULDER • SINDUTEX • SMITH BROTHERS • SOBITEX • SOMA • SOUTHWICK CLOTHING • SPEEDO • STGS • ST JOHN • STRUCTURA • TAL • TARGET TEXTILE DU MAINE • TEXTILES OPICO • TURAG GARMENTS • UNDER ARMOUR • UNITEKS • VAN LAACK • VAN DE VELDE • VERSACE • WACOAL • WANDA MODE • YVES SAINT LAURENT • ZAMASPORT • ZANNIER



Fashion enters the digital, automated and integrated manufacturing era



Profitable, large-scale personalized production

Possibility of mixed business models

Increased operational efficiency

Overall transparency

Automation of non value-added tasks

Apparel factories at the heart of the value chain









DIGITALIZATION

INDUSTRY 4.0

trends shape the future



Automated production goals



Listen to our customers / Industrias Haber's





Case summary

Haber's needed a production process that would allow it to manage the 130,000 garments it was producing a month



Boost production efficiency by 10%

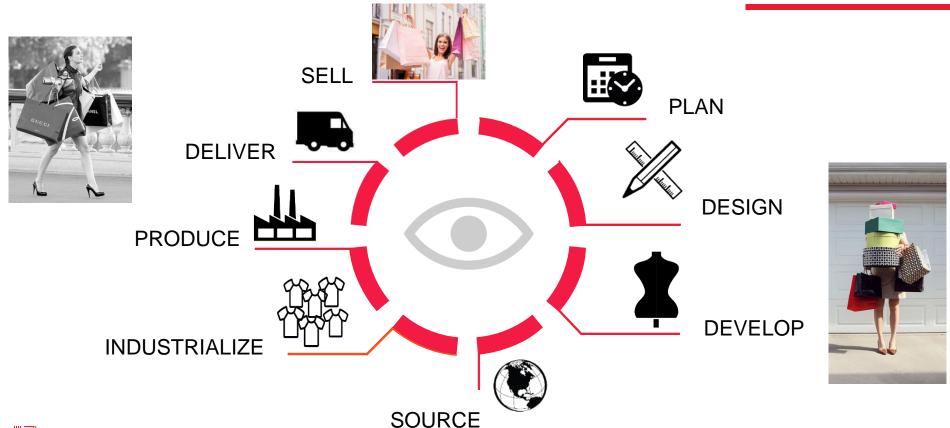
Cut its manufacturing process down from 15 to 10 days

Improve product quality by 20-25%;

Reduce fabric waste by 3-4%



Industry 4.0 reaches beyond the factory





Listen to our customers / La Moda





Case summary – La Moda

The company needed to update its cutting room to keep up with the increase in business. It needed to keep production fast and cost-effective, while maintaining the high quality standards and originality in design that set it apart from other brands in the market.



Optimize production planning and reduce fabric consumption by 2%

Boost its production output by 30%

Redefine and streamline workflow in the cutting room

The savings in time and fabric also improved profit margins, which meant more money was available to invest in areas that strengthened the brand's DNA, like design and innovation



We empower our customers through industrial intelligence to succeed as they step into the era of Industry 4.0



Are you ready for the Automation?



Gordan Smuđ

<u>g.smudj@lectra.com</u> +385 99 2331 961



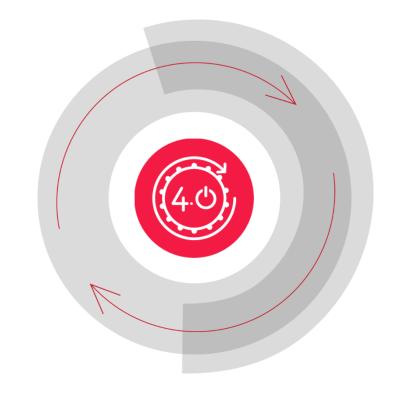
blog.lectra.com/

<u>@LectraOfficial</u>

in Lectra Fashion

www.facebook.com/lectrafashion

Youtube.com/lectra







THANK

Production challenges – put the another slide content



Increasing cost pressure

Managing multiple production sites

A two-speed consumption economy

Complex supply chains due to e-commerce

Building a brand image

